

## English Language Arts Fall/Winter 2020

Jade Weatherington, M.Ed

### Final Grade

#### Jahneil Echeverri

Essays (personal narrative, compared/contrast, informative, and persuasive)	85/100
Revisions	89/100
Monday Writing Prompts	100/100
Weekly Quizzes (vocabulary and grammar)	102/144
Creative Writing Project	100/100
Peer Reviews	50/50
Participation	(non-graded)
Extra Credit	25/25

**\*Final Grade 88%**

\*Please note the above points are based on averages.

The final grade is the overall cumulative grade from each individual assignment.

Additional comments:

Jahneil fully participated in responding to the weekly writing prompts.

For the essays, the area he can work on is the formatting even in the rough draft stage. He tends to submit one very long paragraph rather than separate paragraphs for the introduction, body paragraphs, and conclusion. Using the different outline options should assist him in developing each paragraph prior to making the rough draft. He's able to include relevant supporting details, but structuring the content in the paragraph format will be beneficial.

For the creative writing, this is where he flourished. He was able to include all the elements needed for a complete story (background/setting, rising action/plot, climax, falling action, and the resolution). His is able to use different literary devices to share and this was also present in the personal narrative. However, he can also work on adding more content in the story to better develop the plot.

The main grammar area he needs to focus on are perspective (first, second, and third person). He had a good understanding of grammar mechanics (punctuation placement, subject-verb agreement, compound nouns, and tenses).

For the live short story discussions, he was able to contribute his understanding of the text using text-to-text examples. He can work on including text-to-life examples as well to demonstrate his understanding of the story's themes.