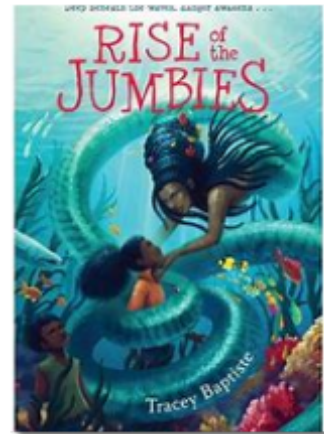
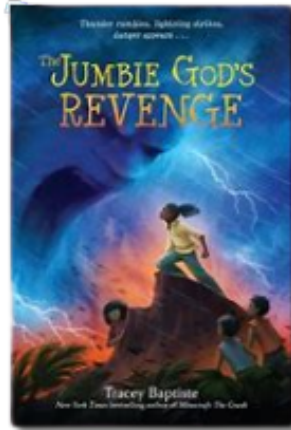


THE JUMBIES TRILOGY

Tracey Baptiste



RESOURCE GUIDE

Reading + Writing + Analysis

NO PREP

PRINT & GO

**UPPER ELEMENTARY
& MS ELA**

About the Text

The Jumbies Trilogy follows Corinne La Mer as she discovers her connection to Caribbean folklore and faces powerful supernatural forces. Set on a fictional island inspired by Trinidad, the series blends adventure, identity, and myth as Corinne learns to navigate both the human world and the world of jumbies.

As Corinne grows, she must confront fear, protect her community, and understand her place between two worlds. The series highlights how culture, identity, and courage shape who we become.

KEY THEMES

- Identity and self-discovery
- Courage and bravery
- Culture and folklore
- Good vs evil
- Belonging and community

BEFORE YOU READ

- What does it mean to belong somewhere?
- How can culture shape a person's identity?
- Why are myths and folklore important in different communities?
- How might fear impact the choices people make?

Section Breakdown

- **Section 1: Beginning (Book 1 – The Jumbies)**

Introduction to Corinne, the island, and the presence of jumbies

- **Section 2: Rising Conflict (Book 2 – Rise of the Jumbies)**

Corinne explores her identity and faces new supernatural threats

- **Section 3: Expanded World (Book 3 – The Jumbie God’s Revenge)**

Deeper connections to folklore, power, and responsibility

- **Section 4: Resolution & Growth**

Final conflicts, identity, and Corinne’s role in protecting her world

Book One: The Jumbies



Comprehension Questions:

Section 1: Introduction & Setting

1. Who is Corinne La Mer and how is she described at the beginning?

2. What is Corinne's attitude toward jumbies at first?

3. How is the island setting described?

4. What warnings does Corinne receive about the forest?

5. What early clues suggest that something is not right?

Quick Discussion

Time to Reflect

How does Corinne's attitude toward fear shape her actions?

Comprehension Questions

Section 2: Conflict & Discovery

1. Who is Severine and what makes her suspicious?
2. What changes begin to happen on the island?
3. How do the villagers respond to these changes?
4. What does Corinne begin to realize about jumbies?
5. What role does folklore play in understanding the conflict?

Quick Discussion

Time to Reflect

*Why is it important to listen to warnings
and stories from others?*

Comprehension Questions

Section 3: Climax & Resolution

1. What is Severine's plan?

2. How does Corinne respond to the danger?

3. What role does courage play in this section?

4. How are the jumbies defeated?

5. What changes for Corinne by the end?

Quick Discussion

Time to Reflect

What does Corinne learn about herself?

BOOK 2:
RISE OF THE JUMBIES

Comprehension Questions

Section 1: New Challenges

1. What new conflict is introduced in this book?

2. Why does Corinne leave her home?

3. What new setting is introduced?

4. What dangers appear early in the story?

5. How does Corinne begin to change?

Quick Discussion

Time to Reflect

How do new environments challenge a character?

Comprehension Questions

Section 2: Conflict & Discovery

1. What powers or abilities are explored in this section?

2. How does Corinne struggle with her identity?

3. Who helps guide Corinne?

4. What choices does she face?

5. How does she begin to understand her role?

Quick Discussion

Time to Reflect

Why is understanding yourself important in difficult situations?

Comprehension Questions

Section 3: Conflict & Growth

1. What major conflict builds in this section?

2. How does Corinne respond differently than before?

3. What risks does she take?

4. How do relationships change?

5. What shows her growth as a character?

Quick Discussion

Time to Reflect

How does Corinne show growth compared to Book 1?

BOOK 3:
THE JUMBIE GOD'S
REVENGE

Comprehension Questions

Section 1: Rising Stakes

1. What new threat is introduced?

2. How does the conflict connect to earlier events?

3. What is at risk for Corinne and her community?

4. How is the setting important in this section?

5. What decisions must Corinne make?

Quick Discussion

Time to Reflect

How do past events shape current challenges?

Comprehension Questions

Section 2: Final Conflict

1. What is the main conflict in this section?

2. How does Corinne prepare to face it?

3. What role do other characters play?

4. What sacrifices are made?

5. What moments show the highest tension?

Quick Discussion

Time to Reflect

What does true courage look like in this section?

Comprehension Questions

Section 3: Resolution

1. How is the conflict resolved?

2. What happens to the main threat?

3. How has Corinne changed across the trilogy?

4. What lessons are learned?

5. What message does the ending leave?

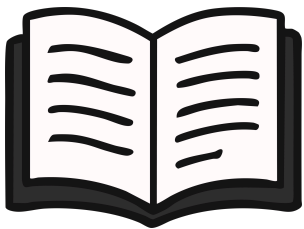
Quick Discussion

Time to Reflect

How has Corinne's journey shaped who she becomes?

Extension Activity

Choose one activity to complete.



- Research a Caribbean folklore figure and present it



- Compare the trilogy to another folklore-based story

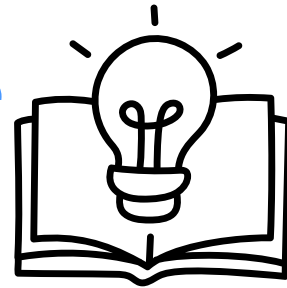


- Create your own jumbie character and describe its powers

Understanding the Big Ideas

This story explores:

- **Identity and belonging**
- **Courage and resilience**
- **Culture and folklore**
- **Power and responsibility**



How does Tracey Baptiste use folklore to shape the story and develop Corinne's character across the trilogy? Use examples from at least one book to support your response.

Final Project

- Analyze how Corinne changes across all three books
- Explain how folklore shapes the conflict in the trilogy
- Create a presentation connecting culture, identity, and storytelling

Character Notes

HISTORY & CULTURAL REFERENCE RESOURCES

- Caribbean folklore and oral storytelling traditions
- African diaspora and cultural retention
- Colonial history and its impact on identity
- Island geography and environment
- Community, tradition, and belief systems

Historical & Cultural Connections

The Jumbies Trilogy is inspired by Caribbean folklore and history. These stories reflect traditions that have been passed down through generations and are connected to real cultural experiences.

1. Caribbean Folklore

Folklore in the Caribbean includes stories about spirits, creatures, and supernatural beings known as “jumbies.” These stories were often used to teach lessons, explain the unknown, and preserve cultural identity.

Connection to the book:

The jumbies in the story are based on these traditional beliefs.

2. African Cultural Influence

Many Caribbean traditions come from African cultures brought over during the transatlantic slave trade. These traditions were preserved through storytelling, music, and community practices.

Connection to the book:

The themes of identity, strength, and resilience reflect these cultural roots.

3. Colonial History

Caribbean islands were shaped by colonization, which affected language, culture, and social structures. This history plays a role in how communities developed and interacted.

Connection to the book:

Power, control, and community structure in the story can be connected to this history.

4. Oral Storytelling Tradition

Before written texts were common, stories were passed down orally. These stories helped preserve history, values, and cultural identity.

Connection to the book:

The novel reflects this tradition through its storytelling style and themes.

CROSS-CURRICULAR WRITING PROMPT

How does the trilogy reflect real cultural traditions and historical influences from the Caribbean? Use examples from the text and the historical connections provided.

CULTURAL RESEARCH ACTIVITY

Choose one:

- Research a Caribbean folklore figure and present its meaning
- Compare a jumbie to a myth from another culture
- Explore how history shaped traditions in the Caribbean

